

HOT TIP

A KEY FEATURE IN COMMERCIAL COOKING SPACES, A STAINLESS-STEEL BENCHTOP IS A POPULAR OPTION FOR INDUSTRIAL-STYLE KITCHENS.



KITCHEN

Go for utilitarian materials and open storage solutions for a taste of industrial cool.

Want a hardwearing surface that epitomises industrial chic? Try stainless steel or even concrete for your benchtop.

James Taylor, director of Taylor Knights architecture and interior design studio, says that "the beauty of stainless-steel benchtops (other than the aesthetics) is their durability and resilience, and how easy they are to clean. The kitchen sink in the home we designed (pictured opposite page) is integrated into the benchtop, and the splashback wraps up the wall, which means there are no ugly caulked connections. The owners wanted a surface that is not too precious if they spill, for example."

Industrial style plays with raw surfaces and exposed architectural features. In the kitchens pictured on this page, open shelving keeps kitchen necessities within easy reach and everyday items like cups and plates double as decorative objects.

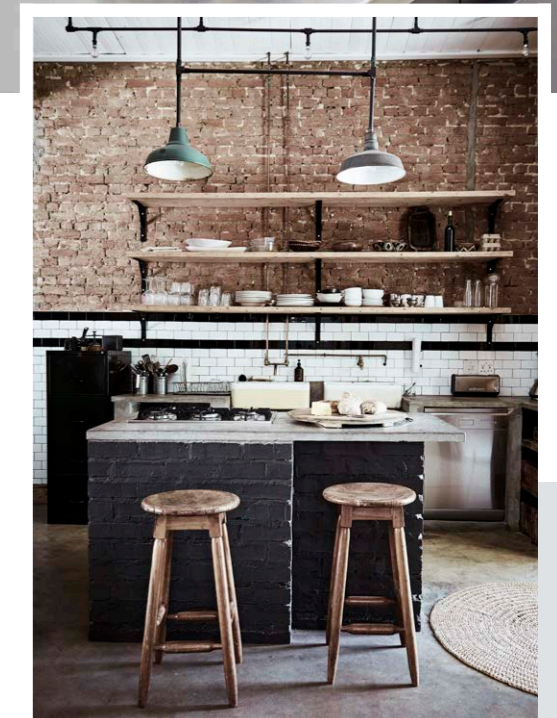


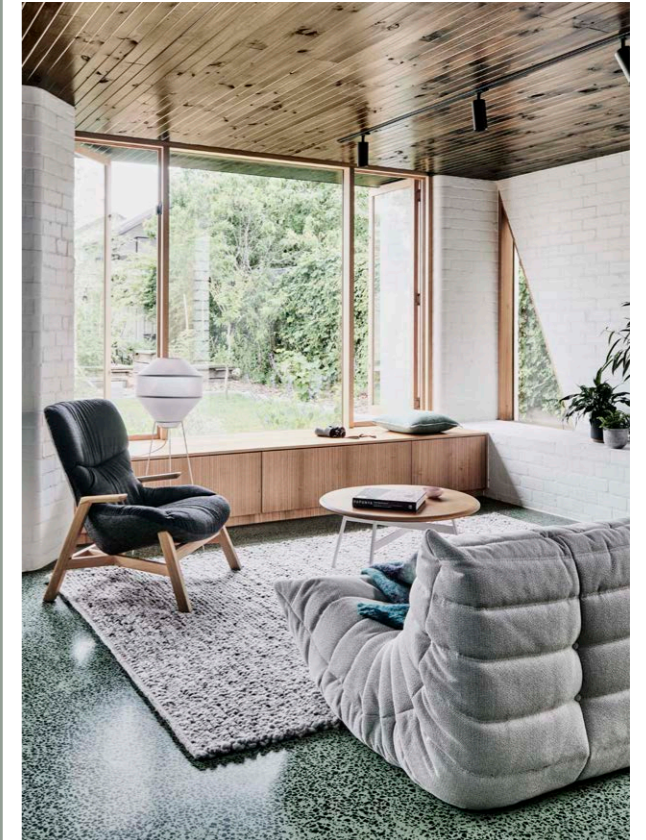
IMAGE OPPOSITE PAGE: **ARCHITECTURE + DESIGN** TAYLOR KNIGHTS / **PHOTOGRAPHY** TOM BLACHFORD / IMAGE BOTTOM LEFT: **INTERIOR DESIGN** LEAH TAYLOR / **PHOTOGRAPHY** JACQUI TURK
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LIVING
WITH STYLE

Tactile surfaces and exposed raw materials are cornerstones of industrial style.

“Concrete floors and recycled brick walls evoke an industrial feel because they are very honest and robust materials that are suitable for industrial buildings. What we love about these traditional materials is the warmth, colour and durability,” says James Taylor director of Taylor Knights Architecture & Interior Design.

This warehouse conversion pictured left, designed by Josephine Hurley Architecture, was formerly a tea factory in the 1920s. The iconic arched windows were preserved. In fact the whole warehouse conversion lets the layers of history enrich the interiors and is a base for the contemporary furnishings. The client, an architect-turned-talented-musician wanted the architecture to be a backdrop that would facilitate everyday living and transform depending who was there.



ARCHITECTURE AND INTERIOR DESIGN JOSEPHINE HURLEY ARCHITECTURE / PHOTOGRAPHY TOM FERGUSON



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